



ELA Virtual Learning

English III

April 30th, 2020



Grade/Course

Lesson: April 30th, 2020

Objective/Learning Target:

- Evaluate author's word choice and syntax
- Analyze how word choice contributes to the text's overall meaning

Bell Ringer



To see an example of the rewritten story, [click here](#).

Make a copy of this [document](#), and work through the steps for the bellringer.

You want to make sure the rewritten version of the story establishes a mood and is descriptive.

Learn



Author's choose specific words to influence the reader to experience a certain emotion or describe an image the reader needs to see. Watch the video in this slide to understand how word choice influences a text.

Learn

Read the following text: [Story of an Hour](#) by Kate Chopin

As you read the short story, analyze the words Chopin selected to establish an emotion in the readers.

Practice

On a piece of paper answer the following questions:
How does Kate Chopin's word choice influence the reader's emotions during the story?
How does Chopin impact the overall meaning of the text with her word choice?
Be sure to cite relevant textual evidence in your response.



Practice Answer Key

(Answers will vary)

Check your answer to make sure it meets the following criteria:

- The response is written in complete sentences free of major spelling and grammatical errors.
- The response uses textual evidence to support your claims.
- The response analyzes word choice and its impact on the story's meaning

See an example of a proficient answer on the next slide.

Sample Proficient Answer

Kate Chopin's main character experiences a rollercoaster of emotions and with her specific choice of words, the audience experiences the rollercoaster too. First, the audience feels grieve. Chopin describes Mrs. Mallard's actions, "...she sank, pressed down by a physical exhaustion that haunted her body and seemed to reach into her soul," (4). Chopin selected words like "sank, pressed down, haunted" to emphasize the depression and grieve Mrs. Mallard feels. However, we also feel her exultations. Chopin writes, "'Free! Body and soul free!' she kept whispering," (14). The reader develops an excitement for the woman and her independent future. Chopin's ability to manipulate the emotions of the audience with her word choice emphasizes the meaning of the text. The reader identifies how oppressive and binding the gender norms during this time were for women.

Questions for Reflection

1. Are there any emotions Mrs. Mallard experiences that you are not able to relate?
2. Is Mrs. Mallard a bad person for feeling excitement shortly after hearing of her husband's death?
3. Have you ever experienced joy after a devastating event? Why did you feel joyous?

Additional Resources

- If you want to see an example of word choice done incorrectly, watch this short [clip](#) from Friends.

